

In the Bleak Midwinter (2010)

In Memoriam Paul Magill (g. 2010)

Mark Rosenthal

Poco Andante $\text{♩} = 96$

Flöte

Sopran I

Sopran II

Mezzo

Tenor

Bariton

Baß

Klavier

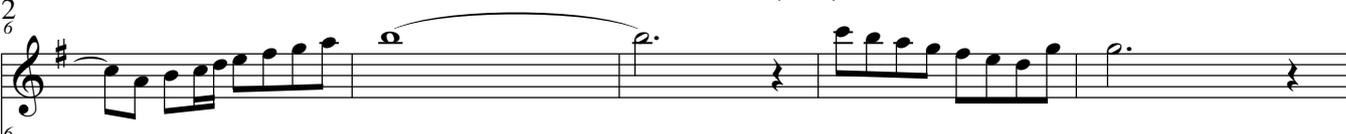
In the bleak mid - win - ter, fros - ty wind made

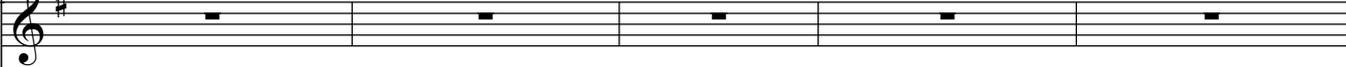
In the bleak mid - win - ter, fros - ty wind made

The score is written for a chamber ensemble and vocal soloists. It features a flute, two soprans, a mezzo-soprano, a tenor, a baritone, a bass, and a piano. The tempo is marked 'Poco Andante' with a metronome marking of 96 quarter notes per minute. The music is in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics in German: 'In the bleak mid - win - ter, fros - ty wind made'. The piano part includes a trill in the right hand.

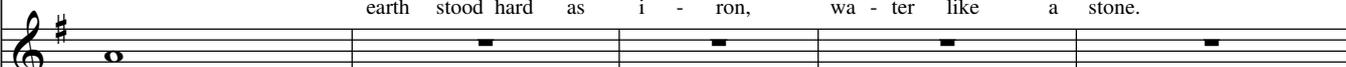
In the Bleak Midwinter (2010)

2
6

Fl. 

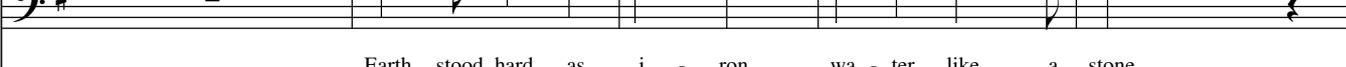
S. 1 

S. 2 

Mezzo 

Tenor 

Bar. 

Baß 

earth stood hard as i - ron, wa - ter like a stone.

moan,

Earth stood hard as i - ron wa - ter like a stone.

moan,

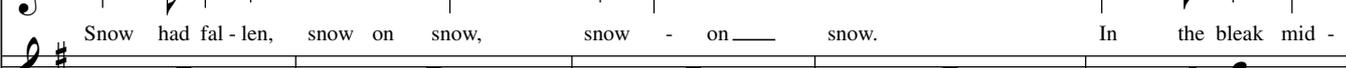
6

Kla. 

11

Fl. 

S. 1 

S. 2 

Mezzo 

Tenor 

Bar. 

Baß 

Snow had fal - len, snow on snow, snow - on - snow. In the bleak mid -

In the bleak mid -

In the bleak mid -

Snow had fal - len, snow on snow, snow - on - snow.

11

Kla. 