

In the Bleak Midwinter (2010)

In Memoriam Paul Magill (g. 2010)

Mark Rosenthal

Poco Andante $\text{♩} = 96$

Flöte

Sopran I

Sopran II

Mezzo

Tenor

Bariton

Baß

Klavier

In the bleak mid - win - ter, fros - ty wind made

In the bleak mid - win - ter, fros - ty wind made

In the Bleak Midwinter (2010)

2
6

Fl.

S. 1

S. 2

Mezzo

Tenor

Bar.

Baß

Kla.

moan,

Earth stood hard as i - ron, wa - ter like a stone.

moan,

11

Fl.

S. 1

S. 2

Mezzo

Tenor

Bar.

Baß

Kla.

11

tr

Snow had fal - len, snow on snow, snow - on - snow. In the bleak mid -

In the bleak mid -

In the bleak mid -

Snow had fal - len, snow on snow, snow - on - snow.

tr

Detailed description: This is a musical score for a choral and instrumental ensemble. The score is written for Soprano 1 (S. 1), Soprano 2 (S. 2), Mezzo, Tenor, Baritone (Bar.), Bass (Baß), Flute (Fl.), and Piano (Kla.). The key signature is one sharp (F#) and the time signature is 2/6. The score is divided into two systems. The first system (measures 1-6) features a flute melody in the first measure, followed by a rest for the flute and vocal entries for Soprano 2, Mezzo, Tenor, Baritone, and Bass. The lyrics for the first system are 'earth stood hard as i - ron, wa - ter like a stone.' The second system (measures 7-11) features a flute melody in the seventh measure, followed by a rest for the flute and vocal entries for Soprano 1, Soprano 2, Mezzo, Tenor, Baritone, and Bass. The lyrics for the second system are 'Snow had fal - len, snow on snow, snow - on - snow. In the bleak mid -'. The piano accompaniment is present throughout, providing harmonic support and texture. The score includes various musical notations such as notes, rests, and dynamic markings.